

NEW FIRST ISSUE!

MONSTERS

TO LAUGH WITH

ONLY
25¢



There must
be an
EASIER
way to
stop
smoking!



You
think
YOU'VE
got
acne?

MONSTERS TO LAUGH WITH

BY
STAN LEE

Pictorial proof that the average monster is a merry, lovable soul who could be, and sometimes is, your next-door neighbor.



All I
said was:
"Cassius,
you're
a
bum!"



Who drank my
greasy kid stuff?



Mother, please!
I'd rather
brew it
myself!



No, lady!
I'm
not
Lloyd
Bridges!



"Jolly Green
Giant"
my eye!
Keep
runnin'!"



This is your
room. If you
want anything,
just
scream!



Hey!
Where's
the
bathroom??



I never
carry more
than I can
afford to
lose!



Boy! Have you
got athlete's foot!



You and your
rented tuxedos!



But I
can't
brush
after
every
meal!



If you ask me,
this neighborhood
is getting too
integrated!

A black and white photograph of a man with a mustache and short hair, wearing a dark shirt. He is standing behind a wire mesh fence, looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.

And this
is my
brother
Irving...



Our group had
25% fewer
cavities ...



Know somethin',
Sam?
You're sick!



It's nothing to be
ashamed of! Lots
of fellows have
blackheads!



Smile!
You're
on
Candid
Camera!



But Mommy, you
said you wanted
me to make
new friends?



What a crummy party!
All the girls are globs!



You, this is the
Complaint
Department!



I've been meaning to ask you, Clyde... who's your tailor?



You'll never
learn to
twist if
you don't
loosen
up,
sweetie!



But LOTS of fellas
have Beavis haircuts!



A painting depicting a scene in a wine cellar. On the left, a man in a light-colored shirt and trousers is working on large wooden barrels. In the center, a tall, thin figure in a dark coat and hat stands with arms crossed. On the right, a woman in a dark dress and hat stands in a doorway, looking towards the center figure. The background shows stone walls and barrels. A speech bubble originates from the center figure.

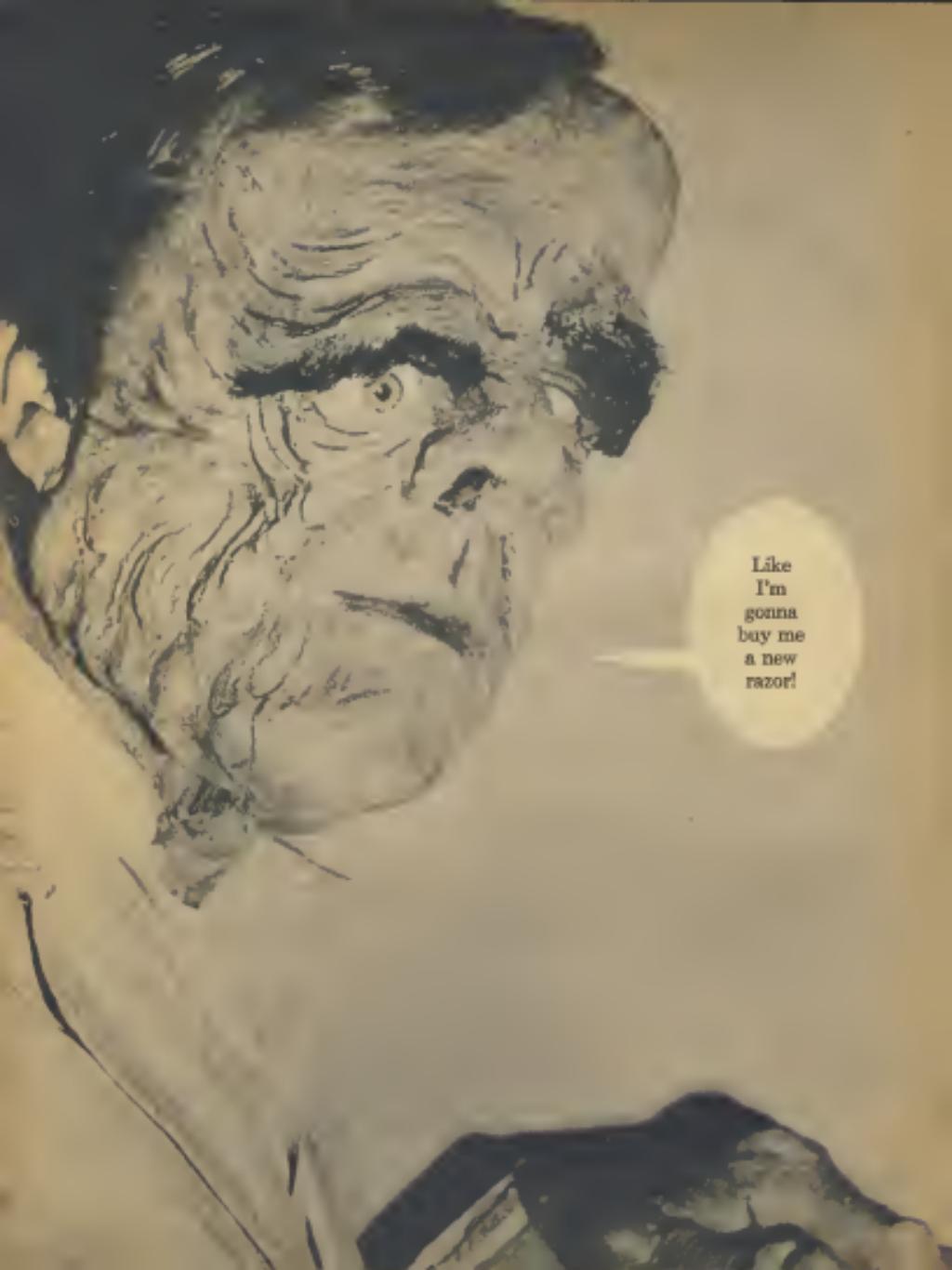
It's just that
little old wine-
maker . . . and



Better cut out
the sweets for
a while!

A color photograph of a man with short, dark hair sitting in a barbershop chair, looking slightly upwards and to the right. He is wearing a light-colored, short-sleeved shirt. A hairdresser's hands are visible on the left, holding a pair of clippers. A speech bubble originates from the top right, containing the text:

Just a
little off
the top,
please!



Like
I'm
gonna
buy me
a new
razor!



Hey, Sam,
got any
Clorets?



Darn
those
harsh
washday
deter-
gents!



Men!
You're
all
alike!



My
name
José
Jimenez!



Only my
hairdresser
knows for
sure!



This is mine!
You go buy
your own copy
of
"MONSTERS TO
LAUGH WITH!"